

# Entr'acte

*from Carmen*

E<sup>b</sup> Horn & Piano

Arr.: Jan Valta

**Georges Bizet**

EMR 23363

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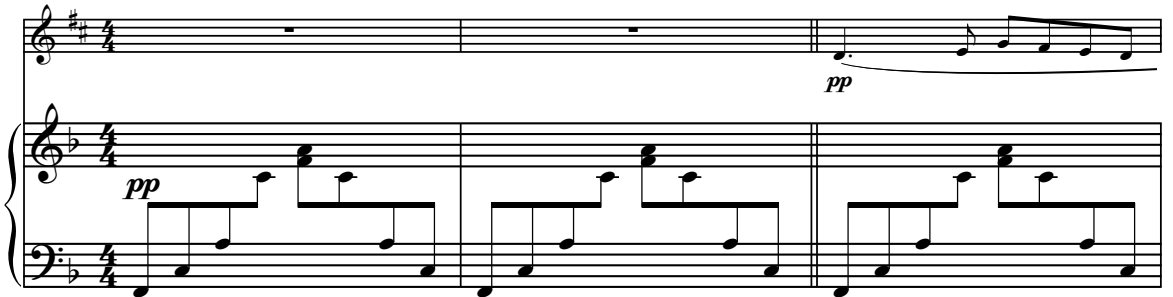
Andantino quasi Allegretto (♩ = 88)

A

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E♭ Horn

Piano



Musical score for E♭ Horn and Piano, measures 1-3. The E♭ Horn part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a steady eighth-note accompaniment in both hands, starting in measure 1. Dynamics include *pp* for both parts.



Musical score for E♭ Horn and Piano, measures 4-8. The E♭ Horn part continues with a melodic line, including a triplet in measure 4 and a slur over measures 5-8. The Piano part continues with the eighth-note accompaniment.



Musical score for E♭ Horn and Piano, measures 9-12. The E♭ Horn part continues with a melodic line, including a slur over measures 9-12. The Piano part continues with the eighth-note accompaniment.



Musical score for E♭ Horn and Piano, measures 13-16. The E♭ Horn part begins with a melodic line starting in measure 13, marked with a box 'B'. The Piano part continues with the eighth-note accompaniment, including a triplet in measure 14.

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# HORN E<sup>b</sup> - MI Bémol

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